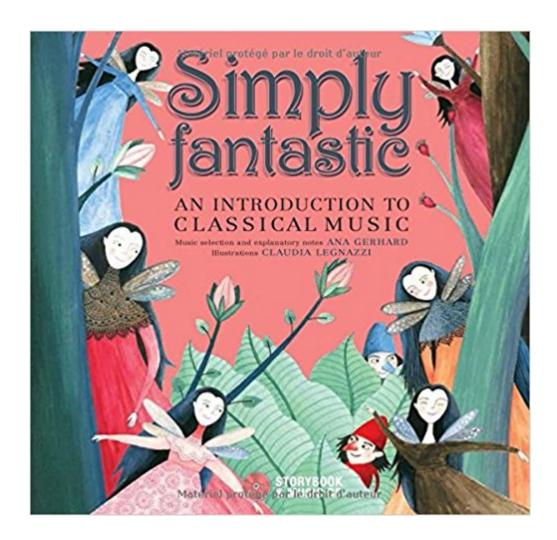


The book was found

Simply Fantastic: An Introduction To Classical Music





Synopsis

Winner of:Parents' Choice Gold Award 2014 National Parenting Publications Awards (NAPPA) Gold Awardà A childrenââ ¬â,¢s guidebook to the fantastical characters and creatures found in classical music.à The works of Mozart, Tchaikovsky, Verdi, and others are introduced to children through the magical beings from legends and classic talesâ⠬⠕including gnomes, fairies, witches, goblins, elves, and wizardsâ⠬⠕that inspired the composers. An original and interesting way for younger listeners to discover classical music, this book pairs three centuries of music history with stunning and evocative illustrations and includes a glossary of musical terms, a short biography of each composer, and a brief presentation of each extraordinary character. The accompanying CD features 20 excerpts from various recordings performed by world-class luminaries, including the London Philharmonic Orchestra, La Scala Chorus and Orchestra, and the Academy of St. Martin in the Fields.

Book Information

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Average Customer Review: 4.5 out of 5 stars 10 customer reviews

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Books > Arts, Music & Photography > Music > Classical #1356 inà Â Books > Children's Books >

Arts, Music & Photography > Performing Arts #5297 in A A Books > Children's Books > Fairy

Tales, Folk Tales & Myths

Age Range: 7 - 9 years

Grade Level: 2 - 4

Customer Reviews

"Second in a series by a classically trained Mexican pianist that began with Listen to the Birds (2013), this will be welcomed by teachers, music-loving parents and their children." $\tilde{A}\phi\hat{a} - \hat{a}$ •Kirkus Reviews"Beautifully illustrated, this entire series is a wonderful way to introduce young listeners to the world of classical music." $\tilde{A}\phi\hat{a} - \hat{a}$ •Christian Science Monitor"Gerhard's books are

Ana Gerhard studied as a concert pianist at the Mexican National Conservatory. She has taught piano for several years and has hosted numerous radio programs dedicated to the promotion of classical music. She is the author of Listen to the Birds. Claudia Legnazzi studied at the National Academy of Fine Arts in Buenos Aires and has illustrated children \tilde{A} ¢ \hat{a} $\neg \hat{a}$,¢s books for the past 25 years. She has won numerous awards, including the Argentina Book Chamber \tilde{A} ¢ \hat{a} $\neg \hat{a}$,¢s Album of the Year and Mexico \tilde{A} ¢ \hat{a} $\neg \hat{a}$,¢s International Prize for Illustrated Books. Some of her work has been acquired by the Chihiro Art Museum of Japan and belongs to its permanent collection.

I am thoroughly impressed with this book - wealth of information, stunning illustrations, .pdf of pages to be able to show on the big screen in class, and the descriptions of songs with accompanying CD. I'm excited to be using this with my music students.

A little advanced for my elementary school aged kids, but a good overall intro to classical music.

Completely excellent for the beginning of teaching children about various classical pieces. I can liken this to Leonard Bernstein and his own programs on classical instruction for children. This is a keeper for everyone.

The best gift one can give to first time parents! The illustrations are beautiful. Can't wait to read it to Future baby girl Garibay-Vences.

for the library

Everything was Great!

Whoa. The first book was great, but I would wish this book as a gift to no child. It really should be called Demons, Evil, Witches, Death and Love. I had no idea the songs which were well known and done brilliantly had such violent words, and every creature that was once good is now evil. The pictures for the most part reflect evil. I don't know exactly which market this book would reach. Knowing that it could have been a big help. There really might be someone out there who wants to explore these issues in opera and symphony.

Some of the pieces in the book and on the cd, I had never heard. So, I was keen to listen to the content before deciding whether to purchase this for my nephew. I really like the selection of music, and the overall theme--Fairytales. I was actually shocked that the music was of actual orchestras and choirs because some classical children's CDs are retooled to sound like lullabies. Therefore, I will probably get myself this book and cd!I will say that if your child is under 8 or 9 years of age, this is not the cd for them. Like I stated before the music is from actual orchetras, operas, and choirs. It can be very loud and booming. So, if you're looking for softer music then this isn't the cd for you.

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